

in B.
FANTASIE.

Allegro energico.

CLARINETTO PRIMO.

p *sf* *p* *sf* *p* *sf* *p* *p* *dol.*

p

Tempo di Marcia, Allegro.

cres: assai. *f*

pf *pf*

p

cres. *sf* *p*

mf

pf *sf > p* *sf >* *ritar:*

Allegro non troppo.

Pf. 13 22

pp *sf* *sf*

pf *fz* *f* *p cres.*

CLARINETTO PRIMA.

3

sf *cres.* ff *f*

p *mutano in A.* *calando.*

Allegretto con moto.

Cor. *solo.* *p*

Ob: *cres.*

f

p

pp *p*

p

fz *fz* *fz*

CLARINETTO PRIMO.

f *pp* *cres.* *sf* *p* *p* *5 solo.* *2* *1* *pp* *ppp* *10* *pp* *cres.* *ff* *3* *f* *1* *p* *cres.* *f* *ff* *sf > p* *ff* *sf > p* *fz* *2* *1*

in B.
FANTASIE.

Allegro energico.

ff sf > à piacere. ff sf > à piacere.

Viol.

fz p pp

ritard: in tempo. fz

6 1^o solo. p p

6 2 Larghetto. ritard: 5 dol: assai. p

Cor:

p sf > p pp

20 1^o p dol.

3 p cres: assai.

Tempo di Marcia, Allegro.

f pf

pf

(5631.)

CLARINETTO SECONDO.

Musical score for Clarinet Second, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *cres.*, *p*, *mf*.

Staff 2: *pf*.

Staff 3: *sf*, *sf*, *rallen:*, *Allegro non troppo.*, *Pf.*

Staff 4: *13*, *22*, *1*.

Staff 5: *pp*, *sf*, *sf*, *pf*, *fz*.

Staff 6: *f*, *1.*, *sf*, *cres.*, *ff*.

Staff 7: *f*.

Staff 8: *16*, *calando.*, *Allegretto con moto.*, *1*, *1*.

Staff 9: *mutano in A.*, *Cor.*, *31*, *p*.

Staff 10: *f*.

Staff 11: *3*.

CLARINETTO SECONDO.

8

11 staves of musical notation for Clarinetto Secondo. The key signature is G major (one sharp). The notation includes various dynamics (p, pp, f, ff, sf, cresc.), articulation (accents, slurs), and fingering numbers (1, 2, 3, 4, 5, 7, 9, 13). The piece concludes with a double bar line on the final staff.